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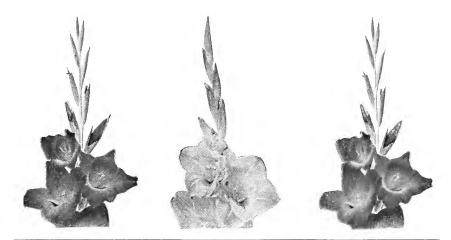


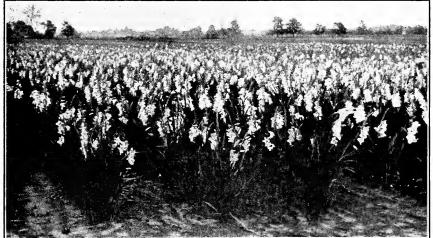
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WHOLESALE CATALOG and PRICE LIST

GLADIOLI and DAHLIAS

True-to-Name





P. VOS & SON, INC., Grand Rapids, Mich.

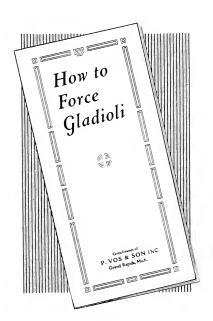
The Phenomenal Growth of P. Vos & Son, Inc.

Growing Gladioli Bulbs is Profitable

JUST five years ago last spring the liner New Amsterdam of the Holland-American line pulled up to the pier across the Hudson from New York City and Pieter Vos, the bulb grower, first set foot on American soil.

With him, he brought from the Netherlands, a wealth of experience in his chosen line, but very little in the way of worldly goods, other than his carefully selected stock of gladioli bulbs.

In the spring of 1919, Mr. Vos and his son, Gerrit Vos, planted $2\frac{1}{3}$ acres of bulbs at Mt. Clemens, Michigan. The bulbs had a prolific growth and with the substantial increase, seven acres were planted and harvested the next year. Then they came to Grand Rapids and as their reputation for quality bulbs spread far and wide, the business prospered in proportion, and today, the company is just finishing the digging of the millions of bulbs that have grown on the forty-six acres they had planted during 1924, just five years from the founding of the business in the United States.



Write for This Book

For those who are interested in forcing gladioli, we have compiled a most exhaustive and authoritative treatise on this subject.

Six thousand questionnaires were mailed to florists in all parts of the country. From their answers we received some very interesting expressions regarding when, where and how to plant, soil, watering, temperature, distance apart and other vital subjects.

This book has not been mailed broadcast but we are glad to mail a copy gratis to those interested enough to request it.

The Executive Personnel of P. Vos & Son, Inc.



Valuable Importations from the Netherlands

- Diana—(EM). Pure waxy white, lower petals somewhat creamy white—also flower has a carmine ring in throat at base of anthers. No. 1, 1½ inch and up...... Per dozen \$ 3.00

- La Beaute—(L). A very good white, flowering after White Giant and L'Immaculee. Dr. F. E. Bennett states in his report: "At the different exhibitions at which this variety has been shown during the year, and by visitors to the garden, this variety has been said by many to be our finest white. At the present time, Sept. 27th, there are half a dozen out in all their glory, and one can hardly imagine any variety more beautiful in color and formation."

 Per 1000 bulblets \$ 8.00

- Souvenir—(EM). Pure golden yellow Primulinus Grandiflorus. First class certificate, Haarlem, 1921. The most perfect flowering Gladiolus of the purest golden yellow color. It grows and multiplies rapidly. Dr. F. E. Bennett states in his report. "We gave this variety a thorough test this summer and also exhibited it at several shows and it was one of the most admired Primulinus. No collection should be good without this fine yellow." Per 1000 bulblets \$10.00
- Vesta Tilly—(E). First class certificate, Haarlem, August, 1922. Will surely become a money-maker like Le Marechal Foch. Its color is very vivid pink with a small violet blotch; this blotch makes it very charming. It is very early. Dr. F. E. Bennett states in his report: "One of the daintiest Gladioli in color and formation that one could wish for. If I had a collection of Gladioli to suggest, this would certainly be among those named.". Per 1000 bulblets \$10.00
- White City—(LM). Pure white with long narrow petals. No. 1, 11/2 inch and up. Per 100 \$10.00
- White Perfection—(M). Absolutely pure white. Its flower has the form and size of Pink Perfection but its stems are straight. Elegant appearance. Bound to be in great demand. First class certificate, Haarlem, 1921. No. 1, 1½ inch and up.................. Per dozen \$ 5.00

Vos True-to-Name Gladioli

BLOOMING DATES—For your benefit we have indicated by means of initials the blooming season of each variety of Glads. The key to the initials as used is as follows:

 $\textbf{(E)--Very early.} \quad \textbf{(E M)--Early midseason.} \quad \textbf{(M)---Midseason.} \quad \textbf{(L M)---Late midseason.} \quad \textbf{(L)---Very late.}$

No. 3	No. 2 11/4"-11/2"	No. 1 $1\frac{1}{2}$ " and up	VARIETY AND DESCRIPTION
		\$50.00	Alice Tiplady—(EM). A very popular Prim. Grenadine orange, self color, except that lower petals are lighter. Substance and arrangement of flowers good. Many open at one time. Per 1,000
\$10.00	\$13.00	18.00	$\begin{array}{lll} \textbf{America} -\!$
	8.00	10.00	Anna Eberius—(M). Rhodamine purple. Entirely self-color, except for deep amaranth purple blotch on lower petals. Brilliantly beautifulPer 100
	20.00	25.00	Arizona—(M). Hermosa pink with deep carmine blotch on lower petal. Beautiful arrangement of flowers on the stem. Fine for cutting and forcing
	22.00	28.00	Augusta—(LM). White flushed rose
	40.00	50.00	Baron Jos. Hulot—(M). Catinga purple (dark pansy violet), shading to purplish white throat, carmine stripe in center of lower petals ending in a short slender yellow stripe Per 1,000
2.75	3.50	4.50	Bertrex—(EM). White slightly tinted pink. Bright rosalene purple blotch on lower petals. Many flowers open at one time. Strong straight spikePer 100
	50.00	65.00	Blue Jay—(M). Bluish lavender shading lighter in throat. Lower petals have a pansy-purple blotch tipped in cream. Spike slightly curved but graceful. Many flowers open at one time
	10.00	12.00	Byron L. Smith—(EM). White daintily overlaid lavender-pink, throat and bases of lower petals bearing stippling and midribs of deeper color. Orchid-like coloring. Fine for cutting. Per 100
48.00	60.00	80.00	Catherina—(LM). True lavender shading deeper at tips of petals. Amaranth purple blotch on lower petals. Strong straight spikes. Flowers have fine substance and are well arranged on spike
		ge 8.	CHATEAU THIERRY—(M). Illustrated in full color on pa
28.00	38.00	48.00	Bright scarlet-red, with carmine stripe on creamy ground on lower petals. Enormous wide-open flowers 4 to 6 inches. Fine spike. Excellent grower. A sensation wherever exhibited. Per 1,000
13.00	19.00	24.00	Chicago White—(EM). An early white. Lower petals have red- dish-purple blotch
	30.00	40.00	Chris—(LM). Bordeaux purple, lighter in throat. Strong straight spike. Large flowers, well arranged on stem. Excellent for all floral purposes
4.00	5.50	7.00	Clear Eye—(LM). Derives its name from its white throat which is in marked contrast to the bright scarlet-red of the remainder of the flower. Fine spike. Flowers well arranged and of good substance

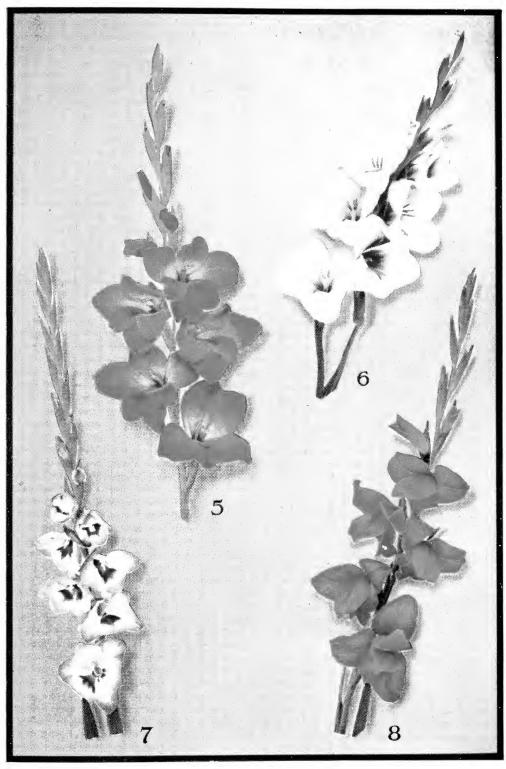
VARIETY AND DESCRIPTION	No. 1 $1\frac{1}{2}$ " and up	No. 2	No. 3 1''-1 ¹ / ₄ ''
Crimson Glow—(LM). Deep scarlet-red, lighter in throat. Carmine blotch on lower petals. Large flowers well arranged on a very long straight spike. One of the best scarlets in existence	\$60.00	\$45.00	\$32.00
Diana—Imported from the Netherlands—see page 4.			
Duchesse of York—Imported from the Netherlands—see page 4.			
Early Snowflake—(M). An excellent pure white. Strong spikes carrying 16 to 18 blooms	8.00	6.50	
Elizabeth Kurz— (M) . White slightly flushed pink. No blotches or markings. Many flowers open. Strong spike Per 1,000	25.00	20.00	15.00
Elizabeth Tabor—(E). Petals are delicate rosy pink on white ground, lower ones bearing a rich dark crimson blotch which terminates in a diamond of soft yellow. Grows tall, but rarely has a crooked stalk. Flower spike very long, with a number of flowers open at once, gracefully placed. Extremely early Doz.	\$9.00		
Elora—(EM). White slightly flushed pink. Lower petals have a small carmine blotch on a sulphur yellow ground. A recent introduction of promise	10.00		
Empress of India—(LM). Deep burnt lake, shading to a Bordeaux. Lower petals are Bordeaux red and have a white stripe in center and a white and carmine throatPer 1,000		30.00	
Evelyn Kirtland (LM). Geranium pink shading to pale pink. Lower petals blotched brilliant scarlet. An unusually beautiful variety. Spike strong and straight. Well arranged flowers	35.00	26.00	20.00
Fair King—(EM). Bright scarlet red, except that the two lower inner petals are a little deeper red in color and are of a velvet texture	80.00	60.00	45.00
Flora—(M). Clear napthalene yellow with a narrow deep pink stripe on lower petals. Strong straight spike bearing 16 to 18 flowers of good substance and arrangement. Many flowers open	40.00	30.00	24.00
Friendship—(LM). Fine light begonia rose nearly self color except for a deeper rose blotch on lower petals. Tall straight spikes. Each spike with 16 to 18 flowers of fine substance and arrangement; many open at one timePer 1,000	25.00	20.00	15.00
GENERAL JOFFRE—(EM). Illustrated in full color on particle improved "War." Scarlet red slightly mottled deeper scarlet. Spike strong and straight. Blooms earlier than "War"	age 9.		
and is a much better growerPer 1,000	35.00	27.00	21.00
Glory of Holland—(LM). White slightly flushed pink. Many flowers open. Well known trade variety Per 1,000	30.00	24.00	19.00
GLORY OF KENNEMERLAND—(M). Illustrated in full c The only true rose colored Glad. Deep rose pink. Lower petals exhibit a pomegranate purple blotch on a creamy-yellow ground. An unusual and pleasing color combination. Very strong spike. Immense flowers 4-5 inches. Produces heavy	olor on pag	e 8.	
foliage. Glory of Kennemerland is unsurpassed for forcing, and is also a leader as a cut-flower	24.00	18.00	14.00

VARIETY AND DESCRIPTION	No. 1 $1\frac{1}{2}$ and up	No. 2 1½''-1½''	No. 3 1''-1 14'
Glory of Noordwyk—(LM). Light clear yellow nearly cream, lower petals deeper yellow. Strong spikes. Many flowers open at one time	\$8.00	\$6.50	
Golden Measure—(LM). Pure massicot yellow, self-color. Tall straight spikes. Flowers are large, well arranged on stem, and have excellent substance. Many blooms open at one time. The best yellow Gladiolus ever producedPer 100		14.00	\$10.00
Goliath—(EM). Pansy purple somewhat lighter in throat. Flowers have fine subtance and arrangement. Early Per 1,000		30.00	
Gretchen Zang—(L). Vinaceous pink shading lighter. Scarlet-red blotch on old rose ground. Spikes strong, many flowers open. Fine cut-flower variety Per 1,000		22.00	16.00
Halley—(E). Light geranium pink, nearly a strawberry pink. One of the earliest. Large flowers. Very popularPer 1,000	24.00	18.00	14.00
Helen Franklin—(EM). One of the most beautiful whites. Excellent for forcing. Ruffled flowers. Pure white with rhodamine purple featherings on lower petalsPer 1,000		23.00	16.00
Herada—(LM). Magenta shading to pink in throat. Lower petals blotched bright rose. Strong spike. Flowers well arranged. An unusual color		27.00	21.00
Hilda —(LM). Bright scarlet-red, velvety and clear. Tall spike. Flowers large and many open. Excellent substance Per 1,000		20.00	15.00
Illuminator—(M). Brilliant carmine-red, with a faint suffusion of blue. An intense French-purple blotch on lower petals. Very remarkable in its resistance to heat, therefore unsurpassed as a cut flower	•	7.00	
Imperator—Imported from the Netherlands—see page 4. John M. Good—(M). Pale olive buff, nearly white. Lower petals have a small blotch of purplish maroon. Very tall straight spikes. Substance and arrangement of blooms excellent. Admired by everyone who saw it		10.00	7.00
La Beaute—Imported from the Netherlands—see page 4.			
La Grandesse—(M). White faintly flushed pink. Many flowers open. Substance and arrangement fine		20.00	15.00
Le Marechal Foch — (EM) . Very pale pink, self-color except for small old rose stripe on lower petals. Good spike. Large flowers. An excellent grower and a heavy propagator. Per 1,000		20.00	15.00
Lily White—(EM). Earliest white. A pure white which is so much of an improvement over Chicago White that it is rapidly succeeding that variety in popularity. Many flowers open. Substance and arrangement fine		22.00	16.00
L'Immaculee—(M). Another excellent white. Pure waxy white without a trace of a blemish. Many flowers open. Fine for all floral purposes		40.00	
Louise—(LM.) A very popular lavender variety. Liseran purple (dark rose purple) with a light amaranth purple blotch on lower petals. Throat shaded darker. Strong spikes, large flowers. Remarkably fine for cutting		50.00	40.00



- Glory of Kennemerland
 Maine

- Page eight
- 2. Wolverine4. Chateau Thierry



5. General Joffre7. Muriel

Page nine

6. Wilbrink 8. Yellow Prince

VARIETY AND DESCRIPTION	No. 1 $1\frac{1}{2}$ and up	No. 2	No. 3 1''-1 ¹ / ₄ ',
Lucie—(E). Clear light yellow. Lower petals flushed crimson in throat. Flowers have good substance and are well arranged. It is extremely early and hence is in great demandPer 100	\$6.00	\$5.00	1 1/4
Maidenblush—(E). Pink, mottled darker, lower petals have tiny crimson blotch on purplish yellow ground. Very early forcer	45.00	36.00	
MAINE—(M). Illustrated in full color on page 8. Pure glistening white without a blemish except for very faint lavender featherings in throat. Tall straight spikes. Flowers well open and of good substance. The best white ever introduced	70.00	60.00	\$50.00
$\label{eq:Majestic} \begin{array}{ll} \textbf{Majestic} -\!$	7.00		
eq:marie-	10.00		
Miss Christina Treur—(E.) Sometimes called "Rose Pearl." Very pale pink, nearly white. A sport of Halley retaining the earliness of that variety but lighter in color and free from its discordant yellow blotch. Flowers very large, wide open and well arranged	45.00	35.00	25.00
Morning Glory—(EM). The improved "Schwaben." Color and markings are the same as that variety—clear sulphur yellow with a small scarlet-red blotch on lower petals—but its spike is far more graceful. The arrangement of flowers also is not "clubby" like Schwaben	12.00	10.00	8.00
Mr. Mark—(LM). Lobelia violet (bluish violet), shading lighter in throat and blotched amaranth purple on lower petals. Spike graceful. Many flowers open at one time. A very popular blue	50.00	40.00	30.00
Mrs. Dr. Norton—(M). La France pink shading to a very pale pink throat. Lower petals have creamy bases with carmine pencilings. Large flowers of fine substance and arrangement. Strong straight spikes. One of the most beautiful Glads	50.00	40.00	30.00
Mrs. F. C. Peters—(M). Lilac with a rose hue, blotched crimson on lower petals. We selected this variety because of its many good qualities as to growth, size, substance and delicate coloring. A novelty	60.00	50.00	
Mrs. Francis King—(M). Jasper red, lower petals splashed deeper red, throat lighter. Tall straight spikes. Very large flowers of fine substance and arrangement. Excellent for forcing or cutting	25.00	19.00	15.00
Mrs. Frank Pendleton—(M). Deep rose pink, shading to a pale pink throat, noted for large bright rose red blotch on lower petals. Strong straight spike. In great demandPer 1,000	28.00	22.00	17.00
Mrs. Peter Vos—(E). A beautiful color rarely seen among the Glads. Dark peach red. All petals creamy white at base with small carmine blotch in throat. Slender graceful spike. Many flowers open at one time. Very earlyPer 1,000	60.00		

VARIETY AND DESCRIPTION	No. 1 1½" and up	No. 2	No. 3
Mrs. Velthuys—(M). Brilliant fiery crimson self-colored. Strong straight spikes. Very large flowers, 15 to 17 on spike. Sure to be in great demand		\$6.00	,,
MURIEL—(LM). Illustrated in full color on page 9. One of the most beautiful varieties on the market. True lilac slightly darker at tips of petals. Petunia violet blotch on lower petals. Strong straight spikes. Flowers large, excellent substance and arrangement, 14 to 16 on spike. Magnificent. Per 1,000		65.00	\$50.00
Nebraska—(M). Aster purple—the only Glad in existence of this rare color. Sulphur yellow blotch on lower petals gives a marked but pleasing contrast. Tall strong spikes. Well arranged flowers, many open at one timePer 1,000		38.00	30.00
Negerfurst—(LM). Buds nearly black, open into blooms of a very dark velvety red. Lower petals speckled cream at base. Tall strong spikes. Well open flowers of excellent substance and arrangement, 17 to 19 on spike			
Niagara—(EM). Marguerite yellow, self-color except that lower petals are deeper yellow with carmine featherings. Petals somewhat ruffled and are slightly speckled pinkish lavender		23.00	
Nora—(EM). Grayish lavender, throat lighter, edges of petals flaked deeper lavender. Wide amaranth purple stripe on lower petalsPer 1,000	28.00	22.00	16.00
Ohio—(L). Creamy white. Strong spikes. Many flowers open at one time. Dr. F. E. Bennett, President of the A. G. S., says of Ohio: "It is one of the most glorious blooms that I have ever cut and has the purity and formation of a Water Lily" Per 100	15.00	12.00	9.00
Orange Queen—Imported from the Netherlands—see page 4. Panama—(LM). Pale vinaceous pink. Lower petals have rose pink stripe in center. Distinctive and popular. Strong spike. Well arranged flowers	25.00	20.00	16.00
Peace—(L). A late white. Pure white with tyrian rose blotch on lower petals. Very tall straight spikes carrying 18 to 20 well arranged blooms. Very popular with the tradePer 1,000	25.00	19.00	14.00
Pink Beauty—(E). Rose red shading to pale pink throat. Tyrian rose blotch on lower petals with a darker red tongue in center. Extremely early	40.00	32.00	
Pink Perfection—(M). Beautiful alizarine pink, narrow pencil stripe through center of each petal. Strong spikes curved in such a manner as to make an excellent flower arrangement. Flowers are large and of fine substance. Excellent. Per 1,000	45.00	37.00	28.00
Pink Progression—(E). White slightly fused pink with amaranth purple blotch on lower petals. Sport of Pink Beauty, therefore very earlyPer 1,000	40.00	32.00	
Pink Wonder—(LM). La France pink, shading to a pale pink throat. Small amaranth purple blotch on a pale yellow ground on lower petals. Immense flowers on tall strong spikes. An excellent recent introduction	12.00	10.00	8.00

VARIETY AND DESCRIPTION	No. 1 1½" and up	No. 2 1½"-1½"	No. 3 1''-1 ¹ / ₄ "
Pride of Hillegom—(M). Light scarlet-red. Lower petals deeper red. Fine spikes. Many flowers open. In growing demand		\$28.00	\$20.00
Prince of Wales—(E). Strawberry pink shading to a very pale pink throat. Faint scarlet blotch on lower petals. Strong spikes. Flowers large and well arranged. In a class by itself. Very early		24.00	19.00
Princepine—(M). A seedling of "Princeps," which it greatly resembles in color. Flowers somewhat smaller, spikes longer and more flowers open at one time		15.00	12.00
Princeps—(L). Scarlet-red with blotch of same color on a creamy yellow ground on lower petals. Very heavy foliage and immense flowers		37.00	28.00
Purple Glory—(LM). Dark amaranth purple, lower petals Bordeaux purple. Speckled white and purple in throat; upper petals shade to light red. Ruffled			4
Queen of the Blues—(M). Light pinkish lavender. Small burgundy blotch on yellow ground on lower petals. Tall strong spikes, 18 to 20 flowers well arranged on spike. Many open at one time. A recent Holland introduction		8.00	6.00
Radium—(LM). A beautiful Glad. La France pink tinted lighter. Lower petals have a scarlet red blotch on a creamy white ground. Very tall straight spike. The substance and arrangement of the blooms is excellent. One of the best of the recent introductions	50.00	40.00	30.00
Red Canna—(LM). Deep scarlet-red. Base of lower petals streaked white. Tall strong spikes. Many flowers open	40.00	32.00	22.00
Red Emperor—(LM). Bright nopal red, self-color except that lower petals are speckled white in throat. Enormous flowers on strong spikes. One of the best scarlet-redsPer 1,000		45.00	36.00
Red Star—Imported from the Netherlands—see page 4.			
Rev. Ewbank—(EM). Clear porcelain blue. Burgundy stripe on creamy ground on lower petals. Slender graceful spike. Well open flowers of fine substance and arrangement. Without exception the best blue on the market		55.00	44.00
Roem Van Kennemerland—See "Glory of Kennemerland."			
Rose Pearl—See "Miss Christina Treur."			
Scarlet Princeps—(LM). Intense scarlet, slightly deeper in throat. The massive arrangement of flowers on stem is extraordinary distinct			
Scarsdale—(M). Magenta, lower petals are shaded darker and are streaked creamy white in throat. Slightly curved spike. Well arranged flowers		28.00	20.00
Schwaben—(LM). Very popular with florists. Marguerite yellow with small amaranth purple blotch on lower petals. Very heavy spikes and foliage. Flowers well open and of good substance. Fine forcer		20.00	15.00
Souvenir—Imported from the Netherlands—see page 4.			

VARIETY AND DESCRIPTION	No. 1 $\frac{1}{2}$ and up	No. 2 1½"-1½"	No. 3
Utah—(M). Pure white. Lower petals have small pinkish stripe. Many flowers open at one time. Produces 150 spikes per 100 bulbs	\$25.00	\$20.00	\$15.00
Vesta Tilly—Imported from the Netherlands—see page 4.	φ20.00	φ20.00	φ10.00
War—See "General Joffre."			
Washington—(LM). Petals are pure white without a blemish. Very tall strong spikes. Substance and arrangement of flowers excellent, 16 to 18 on spike. The great demand for this excellent variety last year nearly exhausted our stock. Therefore, we can only offer it in limited quantities this season. Per 100	30.00		
White City—Imported from the Netherlands—see page 4.			
White Halley—(E). All habits and characteristics of Halley, except that flower is pure white. Only a few bulbs availableeach	15.00	12.00	
White Perfection—Imported from the Netherlands—see page 4.			
WILBRINK—(E). Illustrated in full color on page 9. One of the earliest. Pale livid pink, upper petals tinted slightly darker. Lower petals have a light amaranth purple blotch on a yellowish ground. Strong spike. Many flowers open. Substance and arrangement fine. The excellent qualities of this variety both for forcing and cutting has made it the most popular variety on the market	29.00 24.00	17.00 18.00	13.00 14.00
Wisconsin—(LM). A lovely pure white variety with a small amaranth purple stripe on lower petals. Fine strong spikes. Large flowers of fine substance. An excellent white and very popular	30.00	24.00	18.00
WOLVERINE—(EM). Illustrated in full color on page 8. Light coral pink mottled deeper pink with tyrian rose blotch on light yellow ground on lower petals. Excellent shipper. Per 1,000	35.00	28.00	20.00
Yellow Hammer—(EM). Primrose yellow with a small old rose blotch on lower petals. Tall straight spikes. Substance and arrangement of blooms excellent	28.00	20.00	14.00
YELLOW PRINCE—(EM). Illustrated in full color on pag One of those rare colors among the Prims which have made them famous. Capucine orange slightly mottled deeper orange. Tall straight spikes. Many flowers open at one time. Per 1,000	30.00	22.00	16.00
Mixture—Unlike many so-called "Mixtures," our "Mixture" contains all colors and shades and in proper proportions. Besides this special preparation our Mixture is also desirable because it contains some of our best varietiesPer 1,000	19.00	15.00	11.00
Primulinus Hybrids—In these "Prims," which are of our own hybridization, we offer something extremely good. They excel both in variety of color and size of flower. And every florist knows that there is nothing to compare with "Prims" for forcing results	25.00	20.00	14.00

STORAGE TEMPERATURES—The forcing of Gladioli gives better results if the bulbs are stored at a temperature of 35° P. after being cured. Bulbs that are kept at 45° P. or over do not respond as readily to the unnatural process of forcing. Our ventilating system has been worked out along approved engineering lines so that we can keep the bulbs in storage in our warehouse at any temperature we may desire. Vos bulbs are ideal for forcing. Write for free copy of the book "How to Force Gladioli".

Planting sizes listed separately on page 15

NARCISSI AND TULIPS

THE Federal Horticultural Board, by forbidding the entry of Narcissi into the United States after January 1, 1926, opens a new field for wide awake growers at home.

Our extensive tests in the fall of 1923, prove conclusively that we can grow the Narcissi in this country. The climate and soil are decidedly favorable to them.

The Holland bulb travelers, on their yearly visit in the spring of 1924 inspected the Vos trial grounds and marveled at the healthy root system and top growth of our Michigan grown stock.

We then cabled to one of the leading Narcissus growers in Sassenheim, Netherlands to book us for a hundred thousand each, Victoria, Emperor and Watkin Narcissi bulbs and a hundred thousand Darwin tulips in ten best trade varieties.

Our trials included tulips inasmuch as Narcissi and Tulips go together.

The bulbs arrived in September, 1924, were planted and now have a healthy root system, promising a beautiful growth.

You should benefit by this information and when you will be unable to get Holland Narcissi in 1926 remember this report. We will be able to supply at least a part of your needs.

DAHLIAS

	Each	Dozen	Per 100
Insulinde—(Decorative). Saffron yellow shaded russet orange. One of the best Holland introductions	\$2.00		
King of the Autumn—(Decorative). This variety is well named. An unusual shade of ochraceous salmon fused with buff produces an effect which immediately reminds one of autumn. Its very long wiry stems and excellent keeping qualities have made it the most popular variety on the market	.50	\$3.50	\$25.00
Noir Alvarez—(Decorative). Deep velvety ox-blood red, base of petals nearly black. Gigantic flowers. Strong stems. Sturdy plants. A free bloomer.	.50	4.00	
President Harding—(Peony). Alexander's new seedling. Pure chalcedony yellow shading to pale chalcedony yellow. Very large flowers. Long stems. It is the most wonderful flower and demands every one's admiration wherever shown	1.00	10.00	
Mixed—A fine mixture containing odds and ends of many varieties			4.00

HARDY PERENNIAL PLANTS

	Dozen	Per 100
Dielytra Spectabilis—(Bleeding Heart). Fine for forcing in pots, blooms during February	\$6.00	\$40.00

Planting Stock of Gladioli

Catherina. Chateau Thierry. Chicago White. Clear Eye. Crimson Glow. Elizabeth Kurz. Evelyn Kirtland. Fair King. Flora. General Joffre. Glory of Holland Glory of Kennemerland Golden Measure. Gretchen Zang Halley. Helen Franklin. Herada. Hilda. John M. Good. LaGrandesse. Le Marechal Foch.	1000 1000 1000 1000 1000 1000 1000 100	\$35.00 20.00 9.00 3.00 24.00 10.00 15.00	\$25.00 15.00 6.00 2.50	\$20.00 11.00 4.00	Per Quart Peck	Price \$10.00
Chateau Thierry Chicago White Clear Eye Crimson Glow Elizabeth Kurz Evelyn Kirtland Fair King Flora General Joffre Glory of Holland Golory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000 1000 1000 1000 1000 1000 1000 100	20.00 9.00 3.00 24.00 10.00	15.00 6.00 2.50	11.00 4.00		
Chateau Thierry Chicago White Clear Eye Crimson Glow Elizabeth Kurz Evelyn Kirtland Fair King Flora General Joffre Glory of Holland Golory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000 1000 1000 1000 1000 1000 1000 100	20.00 9.00 3.00 24.00 10.00	15.00 6.00 2.50	11.00 4.00		
Clear Eye Crimson Glow Elizabeth Kurz Evelyn Kirtland Fair King Flora General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	100 1000 1000 1000 1000 1000 1000	$3.00 \\ 24.00 \\ 10.00$	2.50		I CCII	25.00
Crimson Glow Elizabeth Kurz Evelyn Kirtland Fair King Flora General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000 1000 1000 1000 1000 1000	24.00 10.00			Bushel	30.00
Elizabeth Kurz Evelyn Kirtland Fair King Fair King Flora General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000 1000 1000 1000 1000	10.00	10.00	2.00	Quart	10.00
Evelyn Kirtland Fair King Fair King General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	$1000 \\ 1000 \\ 1000 \\ 1000$		19.00	13.00	Quart	8.00
Fair King Flora General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	$1000 \\ 1000 \\ 1000$	15 00	6.00	4.00	Peck	10.00
Flora General Joffre General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	$\frac{1000}{1000}$		11.00	7.00	Bushel	40.00
General Joffre Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000	35.00	25.00	19.00	Peck	15.00
Glory of Holland Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch		18.00	14.00	9.00	Bushel	50.00
Glory of Kennemerland Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch		15.00	10.00	6.00	Bushel	35.00
Golden Measure Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000	14.00	9.00	5.00	Bushel	30.00
Gretchen Zang Halley Helen Franklin Herada Hilda John M. Good LaGrandesse Le Marechal Foch	1000	10.00	6.00	4.00	Bushel	20.00
Halley Helen Franklin Herada Herada John M. Good LaGrandesse Le Marechal Foch	100	7.00	5.00	3.50		
Helen Franklin. Herada. Hilda. John M. Good. LaGrandesse. Le Marechal Foch.	1000	11.00	7.00	4.00	Bushel	35.00
HeradaHilda	1000	10.00	6.00	4.00	Bushel	20.00
HildaJohn M. GoodLaGrandesseLa Marechal Foch	1000	12.00	8.00	4.00	Bushel	20.00
John M. GoodLaGrandesseLe Marechal Foch	1000	15.00	10.00	6.00	Bushel	45.00
LaGrandesseLe Marechal Foch	1000	10.00	6.00	4.00		
Le Marechal Foch	100	5.50	4.00	3.00	Quart	15.00
	1000	10.00	7.00	4.00	Bushel	25.00
	1000	10.00	7.00	4.00	Bushel	25.00
Lily White	1000	11.00	7.00	4.00	Bushel	30.00
Louise	1000	30.00	22.00	16.00	Peck	25.00
Maine	1000	40.00	30.00	20.00	Quart	20.00
Miss Christina Treur	1000	18.00	13.00	9.00	Peck	20.00
Morning Glory	100	5.00	4.00	3.00	Quart	15.00
Mr. Mark	1000	22.00	17.00	11.00	Bushel	45.00
Mrs. Frank Pendleton	1000	12.00	8.00	5.00	Bushel	30.00
Muriel	1000	42.00	32.00	25.00	Peck	30.00
Nebraska	1000	22.00	16.00	11.00	Peck	15.00
Nora	1000	11.00	7.00	4.00	Bushel	30.00
Peace	1000	10.00	6.00	4.00	Bushel	25.00
Pink Perfection	1000	21.00	16.00	10.00		
Pride of Hillegom	1000	14.00	9.00	5.00	Bushel	35.00
Prince of Wales	1000	14.00 20.00	9.00	5.00	Bushel	35.00
Princeps	$\begin{array}{c} 1000 \\ 100 \end{array}$	5.00	16.00 4.00	3.00	Bushel	50.00
Queen of the Blues	1000	22.00	16.00	11.00	Quart Peck	15.00
Radium	1000	16.00	11.00	6.00	Peck	20.00
Red Canna	1000	29.00	20.00	13.00	Peck	15.00 20.00
Red Emperor	1000	35.00	28.00	20.00	Peck	40.00
Rev. EwbankScarsdale	1000	14.00	9.00	5.00	Peck	10.00
Schwaben	1000	11.00	7.00	4.00	Bushel	30.00
Wilbrink	1000	10.00	6.00	4.00	Bushel	25.00
Wisconsin	1000	12.00	8.00	5.00	Dusilei	20.00
Wolverine	1000	14.00	9.00	5.00	Bushel	40.00
Yellow Hammer	1000	9.00	6.00	4.00	Bushel	30.00
Yellow Prince	1000	11.00	7.00	5.00	Bushel	50.00
Mixed (Fancy)	1000	7.00	5.00	3.00	Bushel	
Primulinus Hybrids	1000	9.00	9.00		Bughel	20.00

TERMS AND CONDITIONS OF SALE—Goods are sold f. o. b. Grand Rapids, Michigan, and travel at risk of purchaser. We give no warranties of any kind other than that we agree to replace stock not true-to-name when shipped.

WE PAY ALL PACKING COSTS—100 Bulbs sold at rate per 1000; 10 Bulbs sold at rate per 100; 25 Dahlias sold at rate per 100; 6 Dahlias sold at rate per dozen. For smaller quantities add 20% to the list price.

5% DISCOUNT FOR CASH WITH ORDER—2% Discount for cash 10 days from date of invoice. All accounts due 30 days from date of invoice. Cash_with order or satisfactory references required from unknown correspondents.

WE DO NOT SUBSTITUTE



Above illustration shows the President's Cup awarded to P. Vos & Son at the National Convention of Gladiolus Growers at Kalamazoo, Mich.

Vos Bulbs are True-to-Name

By rotating crops and constant care in the fields, as well as in the warehouse we have practically eliminated "rogues" from our stock of bulbs.

When you order Vos bulbs you can rest assured that you will receive the bulbs named in your order and accurately described in this catalog.

Vos Descriptions are Accurate

In determining the descriptions used in this catalog our research division has spared neither time nor effort to have them absolutely accurate.

In designating color names, we have used the eleven hundred and fifteen named colors in "Color Standards and Color Nomenclature" by Robert Ridgway, M. S., C. M. Z. S. etc., Division Curator United States National Museum, as our authority.